

INVITATION FOR EXPRESSION OF VISION (EOV) for

“Adopt a Heritage” Project: Development of Tourist Friendly Destinations

Ministry of Tourism,

1, Transport Bhavan

Sansad Marg, New Delhi - 110001

Ministry of Tourism (MoT) in close collaboration of Ministry of Culture (MoC) and Archaeological Survey of India (ASI) envisages developing heritage sites and making them tourist friendly to enhance their tourism potential and cultural importance, in a planned and phased manner.

Ministry of Tourism hereby invites Expression of Vision (EoV) from interested Private /Public companies and individuals who are interested in partnering with Ministry of Tourism, Ministry of Culture and ASI for adopting heritage sites to provide, operate and maintain world class tourist facilities and amenities at the selected destinations.

Proposals of the participants will be evaluated based on the past initiatives, financial soundness, past CSR ratings and evaluation of their detailed Vision Bidding along with the various terms and conditions to be submitted by the participants in their proposals.

Interested parties may submit their detailed proposal for consideration to Office of Office of Assistant Director General (Travel Trade), Ministry of Tourism, Government of India, C-1 Hutments, Dara Shikoh Marg, New Delhi – 110011, Ph. No.: 011-23012805 on or before XX-XX-2017 up to XX00 hrs. The details of EOv can be accessed from: Adopt a Heritage microsite.

The Evaluation Committee reserves the right to accept or reject any or all proposals without assigning any reasons. No bidder/participant shall have any cause of action or claim against the committee for rejection of their proposal.

1. PURPOSE OF THE EOv:

This project will help in providing an inclusive tourist experience giving due recognition while preserving the rich and diverse heritage across the country. ASI as on date protects 3,686 ancient monuments and archaeological sites including 36 world heritage sites, giving a glimpse of the sheer richness, variety and diversity in India. These monuments form an integral part in promoting tourism by attracting domestic and international tourists in the country. To tap the true potential of these monuments, we need to provide basic and advanced amenities, illumination, night viewing facilities with safety and security to tourists, adaptive use of heritage site within permissible guidelines of ASI, and an overall enhanced tourist experience that will result in increase of domestic and foreign tourist footfalls.

Under the project, the heritage sites have been selected and grouped on the basis of tourist footfalls and visibility (Refer Annexure 1). The project plans to entrust heritage sites and monuments for adoption to the private and public sector companies and individuals who would be known as “Monument Mitras” for providing basic and advanced amenities and complete operations and maintenance (O&M) initially for 2 years extendable up to 5 years, after regular monitoring and feedback mechanism from all the stakeholders including tourists.

Ministry of Tourism hereby invites Expression of Vision (EOv) from interested Public /Private companies or individuals having demonstrated similar initiatives and/or interest in the chosen area to conceptualize, design, install, provide and maintain the listed facilities for tourists at the selected monuments preferably under CSR initiatives, at no cost to the Government, user or to the visitor by making appropriate technical infrastructural and service interventions.

In addition to associating pride with their CSR initiatives, the service provider (‘Monument Mitras’) shall get limited visibility in vicinity of the heritage sites and also in Incredible India web portal subject to approval of Oversight and Vision Committee. Any incidental profit accrued out of the various services provided, has to be re-used in the upgradation, operations and maintenance of the facilities at the site.

To the extent possible and applicable in case of the intervention offered, the solution should preferably be multi-lingual, including prominent Indian and UN languages.

The tourist amenities have been divided in to two categories as per the project guidelines:

A. Basic amenities

The basic amenities are categorized as below:

- Public conveniences
- Ease of Access
- Aesthetics and cleanliness of site

Representative list of inter alia basic amenities:

- Public conveniences of international standards
- Clean drinking water facilities
- Swachh Monument (Cleanliness of the monument, including complete polythene ban)
- Barrier Free Monuments/ Accessibility for All: differently-abled friendly toilets, ramps, wheelchair facility, braille signages, monument models
- Informatory and Directional Signages
- Wi-Fi, Audio-Guide App
- Cloak room, shoe-racks/covers, washing facility etc.
- Point of Sale Terminal (PoS) machines at the Ticketing Counters to promote cashless transactions
- Canteen (with souvenir shop promoting local art and craftsmanship)

B. Advanced amenities

Advanced amenities shall be planned as per the identified monument's tourist footfall and financial feasibility of proposed interventions.

List of inter alia advanced amenities:

- Cafeteria
- Campus illumination and facilitation of night visits to monuments under adaptive use within permissible guidelines of ASI
- Advanced surveillance system (Like PTZ based CCTV cameras)
- Tourist Facilitation cum Interpretation Centre (Tourist Multi-Purpose Centre) with facilities like museum, shopping/souvenir shop, cloakroom, toilet, drinking water, money exchange etc.
- Digital Interactive Kiosk, Digital (LED) screening
- Light and Sound Shows with regular cultural shows
- Battery-operated vehicles
- Advanced tourist flow management system linked with carrying capacity of the monuments. 'Monument Mitras' interested in adopting monument shall be required to carry out the need gap analysis for all the selected monuments. The vision bidding should reflect the assessment of every individual monument. The proposed amenities and facilities under the vision should be as per the assets service level guidelines mentioned in **Annexure 2**.

2. PROPOSAL DEADLINES:

The Oversight and Vision Committee must receive duly completed and signed EOV proposals not later than 11-10-2017.

The submission and receipt of the proposals does not obligate the committee in any way. The Oversight and Vision Committee shall not be liable for any costs incurred by Participants/Bidders in the preparation, presentation or any other aspect of the proposals received by reason of this

request/invitation, nor is the Oversight and Vision Committee is obligated to negotiate separately with any sources whatsoever in any manner necessary to serve participant's/Bidder's best interests. The Oversight and Vision Committee makes no representation, implied or express, that it will accept and approve any proposal submitted. Potential service providers may be short-listed. The services to be provided are to be on non-exclusive, non-commitment, as-ordered agreements. The Oversight and Vision Committee will also be not responsible for any damages, including damages that result from, but are not limited to negligence. Also The Oversight and Vision Committee will not be held responsible for consequential damages, including but not limited to abandonment of project or in any manner whatsoever.

3. PROPOSAL EVALUATION

Proposals submitted may be reviewed and evaluated by the Oversight and Vision Committee's internal evaluation team, including non-allied and independent consultants retained by the Oversight and Vision Committee now or in the future (on need basis) for the sole purpose of obtaining evaluations to proposals. Participants/potential Bidders may be asked to further explain or clarify areas of their proposal in writing during the evaluation process by calling for a presentation.

The purpose of this EOV is for participants/potential bidders to provide information to demonstrate their willingness and capacity to responsibly adopt heritage monument from the listed group as package enlisted in Annexure 1 along with their past experience in similar field (if any). The bidder should also demonstrate that it has the financial and organizational infrastructure to fulfil the fundamental requirements of the perceived scope of services. Their past CSR ratings would also be taken into consideration.

EOV SCHEDULE:

Publication of EOV on Website: 06-10-2017

Last date for receipt of EOV: 11-10-2017

Last date for seeking clarifications: 13-10-2017

Date of presentation/conference, if any: 16-10-2017

Tentative date of short listing of potential Bidders: 17-10-2017

Tentative Date of communication of names of potential bidders: 17-10-2017

4. PROPOSAL TERMS AND PRE-QUALIFICATION CRITERIA

I. CONDITIONS UNDER WHICH THIS EOV IS ISSUED

- This EOV is not an offer and is issued with no commitment. Oversight and Vision Committee reserves the right to withdraw the EOV and change or vary any part thereof at any stage. Oversight and Vision Committee also reserves the right to disqualify any participant/bidder, should it be so necessary at any stage.
- Oversight and Vision Committee reserves the right to withdraw this EOV if it determines that such action is in the best interest of the Government of India.
- Short-listed participants/potential bidders would be issued formal request for proposal, if so decided by Oversight and Vision Committee
- Timing and sequence of events resulting from this EOV shall ultimately be determined by Oversight and Vision Committee.
- Neither the bidder nor any of the bidder's representatives shall have any claims whatsoever against Ministry of Tourism/ Ministry of Culture/ASI or any of the officials, agents, or employees arising out of, or relating to this EOV or these procedures (other than those arising under a definitive service agreement with the bidder in accordance with the terms thereof).
- Applicants who are found to canvass, influence or attempt to influence in any manner the qualification or selection process, including without limitation, by offering bribes or other illegal gratification, shall be disqualified from the process at any stage.
- Each applicant shall submit only one EOV proposal for one package of monument.

II. RIGHTS TO THE CONTENT OF THE PROPOSAL

For all the EOV proposals received before the last date and time of submission, the proposals and accompanying documentation of the Pre-Qualification proposal will become the property of the Oversight and Vision Committee and will not be returned after opening of the pre-qualification proposals. The Oversight and Vision Committee is not restricted in its rights to use or disclose any or all of the information contained in the proposal and can do so without compensation to the participants/bidders. The Oversight and Vision Committee shall not be bound by any language in the proposal indicating the confidentiality of the proposal or any other restriction on its use or disclosure.

III. ACKNOWLEDGEMENT OF UNDERSTANDING OF TERMS

By submitting a proposal, each participant/bidder shall be deemed to acknowledge that it has carefully read all sections of this EOV, including all forms, schedules and annexure hereto, and has fully informed itself as to all existing conditions and limitations.

IV. EVALUATION OF PRE QUALIFICATION PROPOSAL

The bidders' Pre-Qualification Proposal in the bid document will be evaluated as per the requirements specified in the EOV. The bidders are required to submit all required documentation in support of the prequalification criteria specified. (eg. detailed project citations and completion certificates, client contact information for verification, profiles of project resources and all others) as required for evaluation.

V. PRE-QUALIFICATION CRITERIA

1. Companies / Individuals are required to submit relevant credentials / document to support capacity to undertake the development of tourist amenities at the selected site.

VI. REQUIREMENTS OF THE PROPOSAL

(The Pre-Qualification Proposal should be submitted in the sealed envelope with the following details)

Bidders are requested to submit their responses for the Pre-Qualification Requirements in Four (4) parts, clearly labelled according to the following categories:

Part I - Covering Letter and Board Resolution

- a. Covering Letter from the Bidder as per the format provided. (Refer Form I)
- b. Board resolution authorizing the Bidder to sign/ execute the proposal as a binding document and also to execute all relevant agreements forming part of EOV

Part II — Details of the Organization

- a. This part must include a general background of the respondent organization (limited to 5 Pages)
- b. Organization detail as per the format provided in the EOV. (Refer Form II). Enclose the mandatory supporting documents listed in format.
- c. Financial details of the organization as per format provided in the EOV (Refer Form III). Enclose the mandatory supporting documents listed in format.

Part III — Relevant Project Experience for providing similar services

- a. Respondents must provide details of project / initiatives undertaken of similar nature. Enclose the mandatory supporting documents listed in format.

- b. Details of Expenditure on similar projects as per format. (Refer Form IV)
- c. Other Past Project Details as per format.(Refer Form V)

The Oversight and Vision Committee reserves its right to subject the bidders to security clearances as it deems necessary.

VII. RESPONSE REQUIREMENTS

- The response to the Pre-Qualification Requirements shall be prepared in accordance with the requirements specified in this EOV and in the format prescribed in this document for each of the above mentioned qualifying criteria as proof of having the minimum requirements.
- Proposals must be direct, concise, and complete. All information not directly relevant to this EOV should be omitted.
- The Proposal shall be sealed and super scribed **"Response to Pre-Qualification Requirements – Adopt a Heritage Project"** on the top right hand corner and addressed to following address:

Office of Assistant Director General (Travel Trade)

Ministry of Tourism, Government of India

C-1 Hutments, Dara Shikoh Marg,

New Delhi – 110011,

Ph. No.: 011-23012805

Email id: anil.oraw@nic.in

Website: www.tourism.gov.in

The proposal can also be submitted online at www.adoptaheritage.in

- The pre-qualification proposal should be submitted with two printed copies of the entire proposal, one marked ORIGINAL and the second one as DUPLICATE and a soft copy on non-rewriteable compact discs (CDs) with all the contents of the prequalification proposal. The words **"Response to Pre-Qualification Requirements - Adopt a Heritage Project"** shall be written in indelible ink on the CD. The hard copy shall be signed by the authorized signatory on all the pages before being put along with the CD in the envelope and sealed.
- In case of discrepancies between the information in the printed version and the contents of the CDs, the printed version of the pre-qualification proposal will prevail and will be considered as the proposal for the purpose of evaluation.
- The proposal should contain the copies of references and other documents as specified in the EOV.

- A board resolution authorizing the participant/ bidder to sign/ execute the proposal as a binding document and also to execute all relevant agreements forming part of EOV shall be included in this envelope.
- The Oversight and Vision Committee will not accept delivery of proposal in any manner other than that specified in this EOV.

FORM I: COVERING LETTER

(Company letterhead)

[Date]

To,

Office of Secretary, Tourism

Transport Bhawan,

1, Sansad Marg, New Delhi 110025

Dear Madam/ Sir,

Ref: Expression of Vision for short listing as potential bidder for 'Adopt a Heritage Project' at heritage sites, monuments and any other tourist site.

Having examined the Expression of Vision (EOV), the receipt of which is hereby duly acknowledged, we, the undersigned, intend to submit a "Pre-qualification requirements proposal in response to the Expression of Vision (EOV) for Adopt a Heritage Project".

We attach hereto the response as required by the EOV, which constitutes our proposal.

Primary and Secondary contacts for our company are:

	Primary Contact	Secondary Contact
Name		
Title		
Company Name		
Address		
Phone		
Mobile		
Fax		

E Mail		
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We confirm that the information contained in this response or any part thereof, including its exhibits, and other documents and instruments delivered or to be delivered to Ministry of Tourism is true, accurate, verifiable and complete. This response includes all information necessary to ensure that the statements there in do not in whole or in part mislead the department in its short-listing process.

We fully understand and agree to comply that on verification, if any of the information provided here is found to be misleading the short listing process, we are liable to be dismissed from the selection process or termination of the contract during the project, if selected to do so, for providing Services as specified in EO.V. We agree for unconditional acceptance of all the terms and conditions set out in the EO.V document.

It is hereby confirmed that I/We are entitled to act on behalf of our company/ corporation/ firm/ organization and empowered to sign this document as well as such other documents, which may be required in this connection.

Dated:

[Signature]

Name: _____ In capacity of: _____

Duly authorized to sign the Tender Response for and on behalf of:

(Name and Address of Company) Seal/Stamp of bidder

Witness Signature:

Witness Name:

Witness Address:

CERTIFICATE AS TO AUTHORISED SIGNATORIES

I....., the Company Secretary of, certify that who signed the above Bid is authorized to do so and bind the company by authority of its board/ governing body.

Date:

Signature:

[Name]

[Company Seal]

FORM II – GENERAL DETAILS OF THE ORGANISATION

Name of the organisation	
Nature of legal status in India	
Nature of Business in India	
Date of Incorporation	
Date of Commencement of Business	
Address of Headquarters	
Address of registered office in India	
Other relevant information	
<p>Mandatory Supporting Document:</p> <ul style="list-style-type: none"> a. Certificate of incorporation from Registrar of Companies (RoC). b. Relevant sections of Memorandum of Association of the company or fillings to the stock exchanges to the nature of business of the company 	

FORM III: FINANCIAL DETAILS OF THE ORGANISATION

Financial Information	FY 14-15	FY 15-16	FY 16-17
Revenue (in INR crores)			
Profit Before Tax (in INR crores)			
Attach Auditor Certified Financial Statements for the last three financial years; 2014-15, 2015-16, and 2016-17 (Please include only the sections on P&L, revenue and the assets, not the entire balance sheet.)			

FORM IV: DETAILS OF EXPENDITURE ON SIMILAR PROJECTS

(DESIRABLE DATA)

Financial Expenditure Information	FY 14-15	FY 15-16	FY 16-17
Expenditure on similar projects (in INR crores)			
Expenditure under CSR on similar projects (in INR crores)			

FORM V: DETAILS OF SIMILAR PROJECTS EXECUTED

General Information	
Name of the Project	
Client for which the project was executed	
Name & contact details of client	
Current Status	
Project Detail	
Description of project	
Project Components	
Project Value (in Rs Lacs)	
Outcome of the project	
Duration of project (in years)	
Duration of Operations and Maintenance (in years)	
Operations and Maintenance Structure	
Expenditure incurred under CSR	

ANNEXURE I: INDICATIVE LIST OF MONUMENTS

#	GREEN		BLUE		ORANGE	
1.	Taj Mahal, Agra	Agra	Akbar's Tomb, Sikandra, Agra	Agra	Itimad-Ud- Daula,Agra	Agra
2.	Fatehpur Sikri, Agra		Mehtaab Bagh, Agra		Ram Bagh, Agra	
3.	Agra Fort, Agra		Daulatabad Fort, Daulatabad		Mariyam's Tomb, Agra	
4.	Ellora Caves, Aurangabad	Aurangabad	Ajanta Caves, Aurangabad	Aurangabad	Caves, Temples & Inscriptions, Bhaja, Pune	Mumbai
5.	Bibi Ka Maqbara, Aurangabad		Karla Caves, Karla, Pune		Kolaba Fort, Mumbai	
6.	Elephanta Caves, Gharapuri, Mumbai	Mumbai	Aga Khan Palace, Pune	Mumbai	Lenyadri Caves, Pune	
7.	Buddhist Kanheri Caves, Mumbai		Shaniwarwada, Pune		Buddhist Monuments, Sanchi, Raisen	Bhopal
8.	Daria Daulat Bagh, Srirangapatnam	Bengaluru	Tipu Palace, Bengaluru	Bengaluru	Royal Palaces, Mandu	Bhubaneswar
9.	World Heritage Site, Hampi		Zananna Enclosure, Vittala Temple, Hampi		Raja Rani Temple, Bhubaneswar	
10.	Western Group Of Temples, Khajuraho	Bhopal	Gwalior Fort, Gwalior	Bhopal	Ratnagiri Monuments, Jajpur	
11.	Sun Temple, Konark	Bhubaneswar	Udayagiri & Khandagiri Sites, Bhubaneswar	Bhubaneswar	Front Museum, Thirumayam	Chennai
12.	Group Of Monuments, Mamallapuram Mahabalipuram	Chennai	Sheikh Chilli's Tomb, Thanesar	Chandigarh	Rock-Cut-Jain Temple, Sittanasal	

#	GREEN		BLUE		ORANGE	
13.	Qutub Minar, Delhi	Delhi	Surajkund, Faridabad	Delhi	Khan-I-Khana, Delhi	Delhi
14.	Humayun's Tomb, Delhi		Gingee Fort, Villupuram	Chennai	Kotla Feroz Shah, Delhi	
15.	Red Fort, Delhi		Jantar Mantar, Delhi	Delhi	Ahom Raja's Palace, Garhgaon	Guwahati
16.	Gol Gumbaz, Bijapur	Safdarjung Tomb, Delhi	Group Of Four Maidans, Cheraideo (Sibsagar)			
17.	Jaina & Vaishna Caves, Badami	Dharwad	Purana Qila, Delhi	Dharwad	Raja Mahal & Rani Mahal, Chittoor	Hyderabad
18.	Karenghar Of Ahom Kings, Sibsagar	Guwahati	Group Of Monuments, Pattakadal		Nagarjunakonda Hilltop, Nalgonda	
19.	Golconda Fort, Hyderabad	Hyderabad	Durga Temple, Aihole	Caves & Stupa, Guntupally, Prakasam		
20.	Charminar, Hyderabad		Ranghar Pavilion, Sibsagar	Guwahati	Buddhist Stupa, Amravati	
21.	Chittaurgarh Fort, Chittaurgarh	Jaipur	Warangal Fort, Warangal	Hyderabad	Remains Of Patliputra, Kumrahar, Patna	Patna
22.	Kumbhalgarh Fort, Rajsamand		Rock Cut Hindu Temple, Undavalli, Guntur		Palace Complex At Ramnagar, Udhampur	Srinagar
23.	Hazarduari Palace Museum, Murshidabad	Kolkata	Deeg Palaces, Bharatpur	Jaipur	Group Of Temple, Kiramchi	
24.	Residency, Lucknow	Lucknow	Cooch Behar Palace, Cooch Behar	Kolkata	Observatory Man Singh, Varanasi	Sarnath

#	GREEN		BLUE		ORANGE		
25.	Monument Of Sravasti, Sahet-Mahet, Sravasti		Bishnupur Group Of Temples, Bankura		Lord Cornawallis Tomb, Ghazipur		
26.	Excavated Remains, Nalanda	Patna	Rani Jhansi Qila, Jhansi	Lucknow			
27.	Laxman Temple, Sirpur	Raipur	Kalinjar Fort, Banda				
28.	Mattancherry Palace Museum, Kochi, Ernakulum	Thrissur	Shershah Suri's Tomb, Sasaram	Patna			
29.	Sun Temple, Modhera, Mehsana	Vadodara	Ancient Site Of Vaishali, Kolhua	Thrissur			
30.	Rani-Ki-Vav, Patan		Bekal Fort, Pallikkare, Kasargode				
31.	Kangra Fort, Kangra	Shimla	Champaner- Pavagarh Archaeological Park, Panchmahal	Vadodara			
32.	Buddhist Site, Sarnath, Varanasi	Sarnath	Buddhist Caves, Junagarh	Srinagar			
33.			Avantiswami Temple, Avantipur, Pulwama				
34.			Leh Palace, Leh				Leh
35.			Rock Cut Caves, Masrur				Shimla
36.			Jaunpur Fort, Jaunpur	Sarnath			
	Total (Green):32		Total (Blue):36		Total (Orange):25		

The requirements given in this Expression of Vision (EOV) are indicative only and Ministry of Tourism, Ministry of Culture and ASI will seek inputs from the pre-qualified bidders in further refining the requirements and all aspects of services shortlisting.